HSTEU 302

Enlightenment

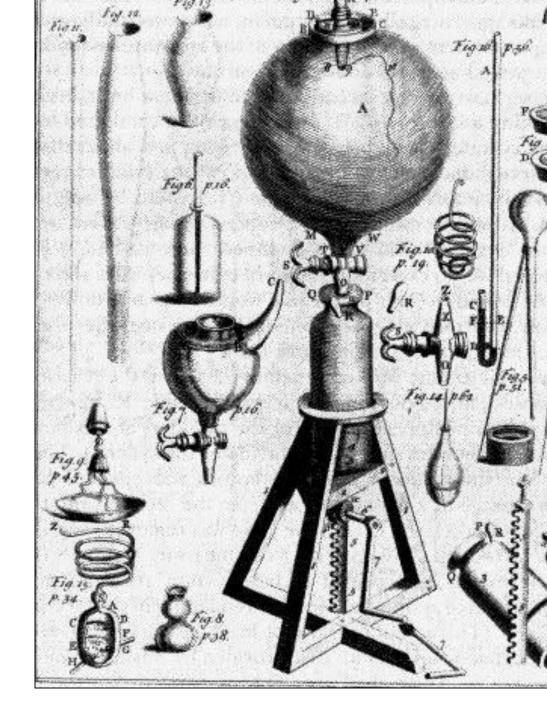


An Experiment on a *Bird in the Air Pump* 1768, England Joseph Wright

Robert Boyle

Air Pump 1658

Ability to create a vacuum



18th CENTURY ENLIGHTENMENT -

progressive intellectual & cultural movement

Themes: natural law, reason, optimism, progress through applied knowledge rejection of tradition, custom, religion, authority

Early Enlightenment:

extension of search for immutable "natural laws" to society and morality; rational, universal standards opposed to customs and traditions, especially religion

Voltaire

Francois Marie Arouet

1694-1778

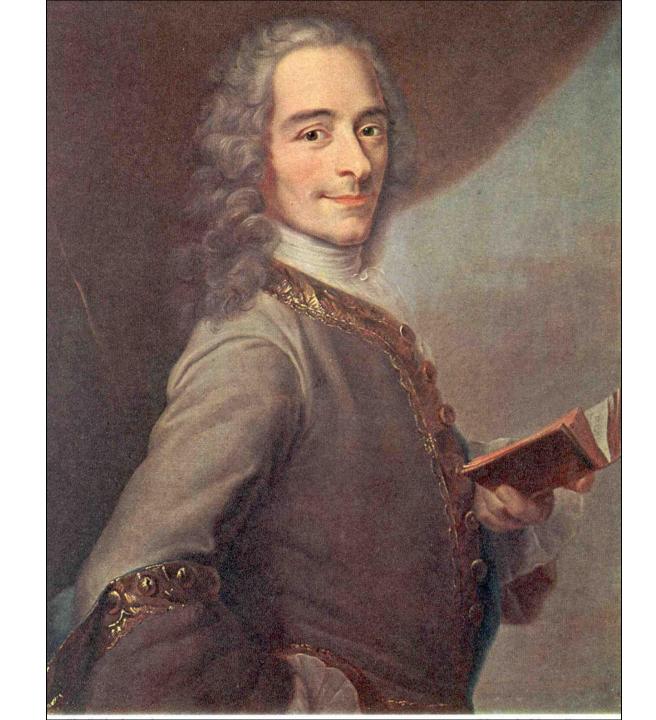


VOLTAIRE:

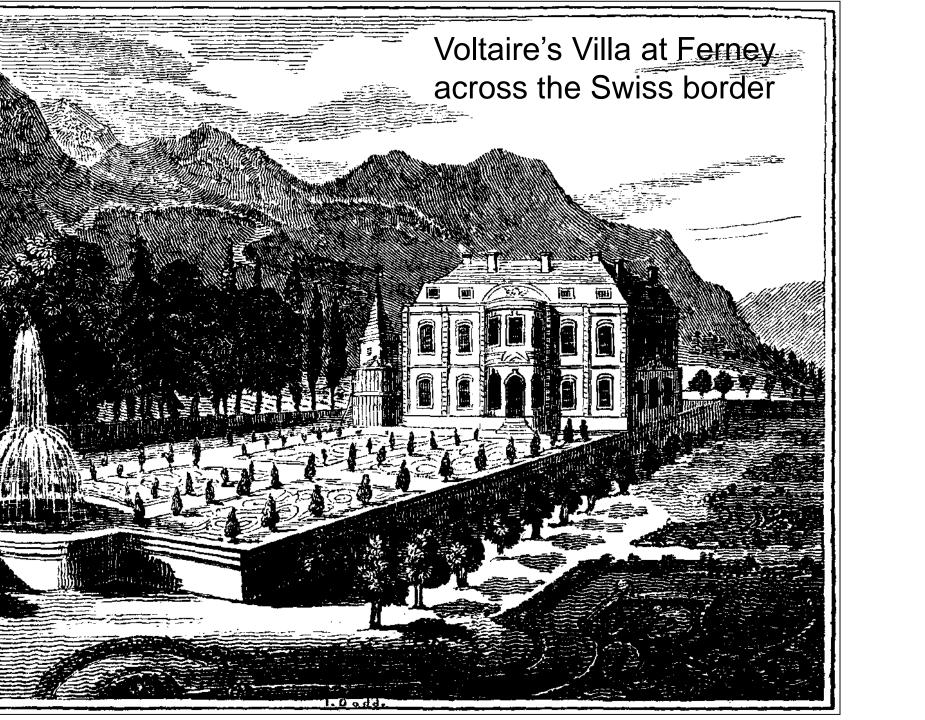
central figure of French Enlightenment; anti-clerical and Deist

DEISM: philosophical, religious position based on Creator or "clockmaker" God who creates universe, gives it natural laws, but does not interfere in his Creation

no miracles, no prayer, no personal devotion; abstract concept of God



Voltaire At 41

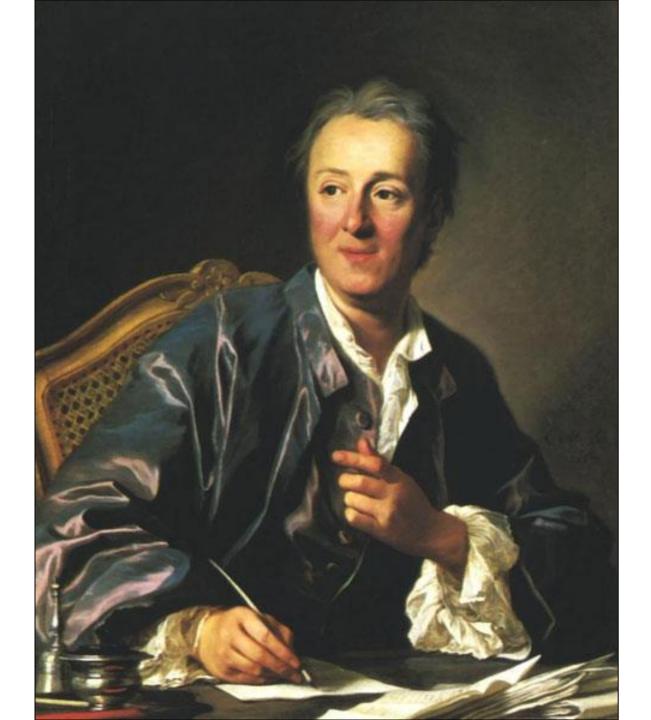




Denis Diderot

Editor of

L'Encyclopédie.



ENCYCLOPÉDIE:

intellectual project of French *philosophes* to compile all rational useful knowledge in one massive, multi-volume compendium;

Diderot, editor: imprisoned by royal censors publication in Netherlands

The ENCYCLOPEDIA or A Systematic Dictionary of the SCIENCES, Arts and Professions

By a Society of Men of Letters

Paris 1751

ENCYCLOPEDIE,

OU

DES SCIENCES, DES ARTS ET DES MÉTIERS,

PAR UNE SOCIÉTÉ DE GENS DE LETTRES.

Mis en ordre & publié par M. DIDEROT, de l'Académie Royale des Sciences & des Belles-Lettres de Pruffe; & quant à la PARTIE MATHÉMATIQUE, par M. D'ALEMBERT, de l'Académie Royale des Sciences de Paris, de celle de Pruffe, & de la Société Royale de Londres

> Tantim series juncluraque pollet, Tantim de medio sumpsis accedit honoris! HORAT.

TOME PREMIER.

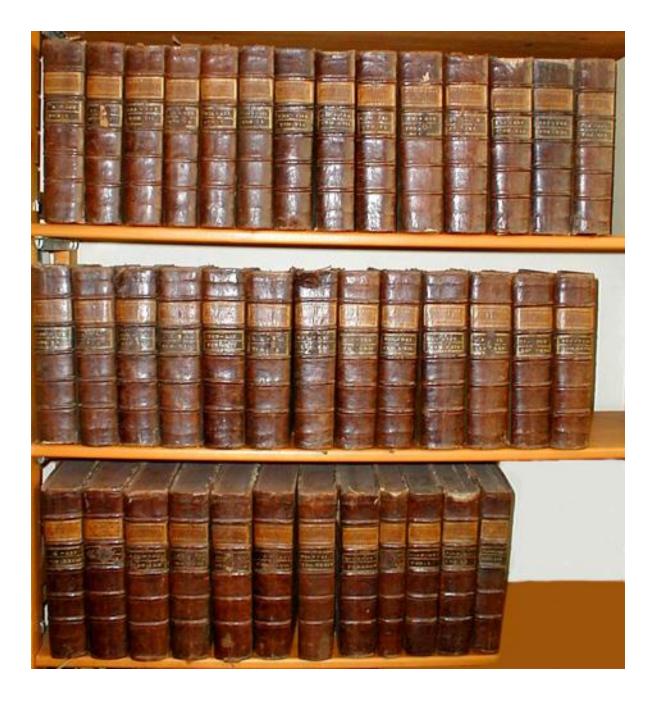


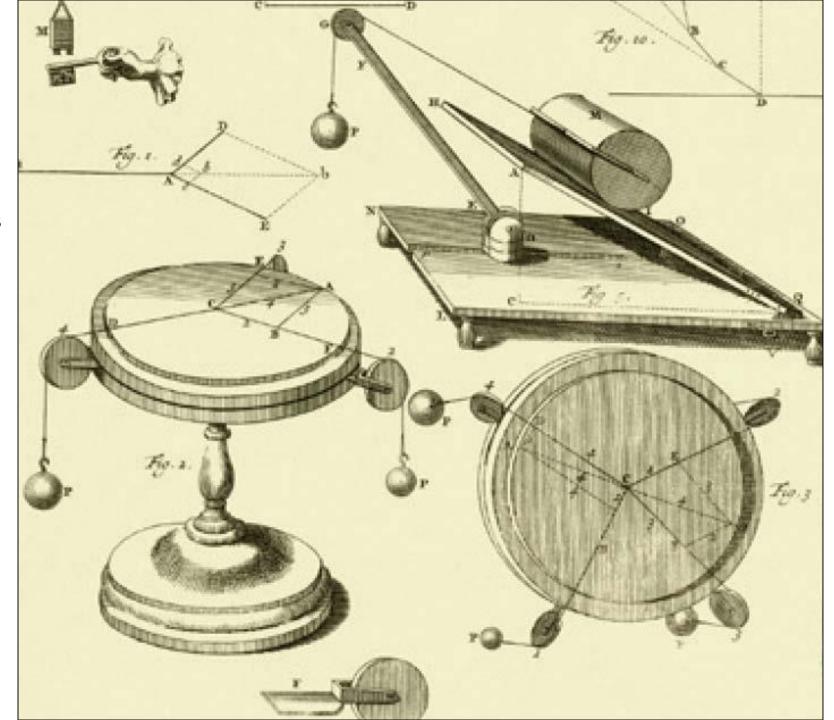
A PARIS,

BRIASSON, rue Saint Jacques, à la Science.
DAVID l'ainé, rue Saint Jacques, à la Plume d'or.
LEBRETON, Imprimeur ordinaire du Roy, rue de la Harpe.
DURAND, rue Saine Jacques, à Saint Landry, & au Grifon.

M. DCC. LI.

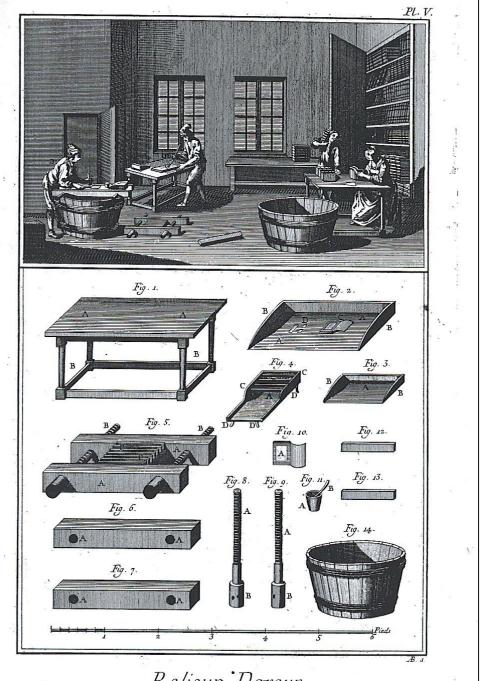
AVEC APPROBATION ET PRIVILEGE DU ROY.





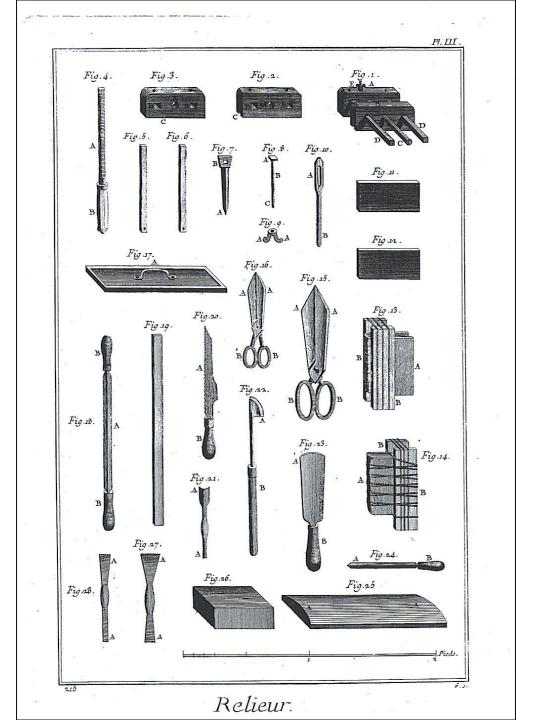
Weights

Bookbinding



Relieur Doreur.

Bookbinding Tools



1740 Invasion of Silesia by Frederick II of Prussia

province taken from Hapsburgs Austria-Hungary

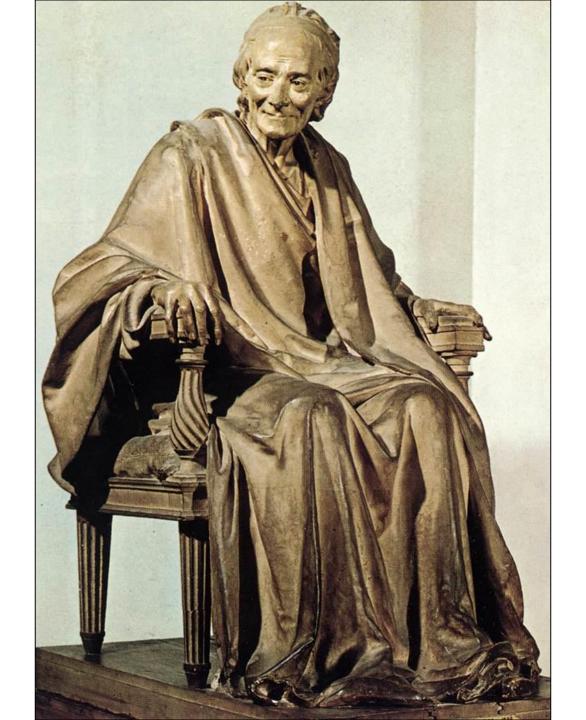
beginning of War of the Austrian Succession 1740-1748

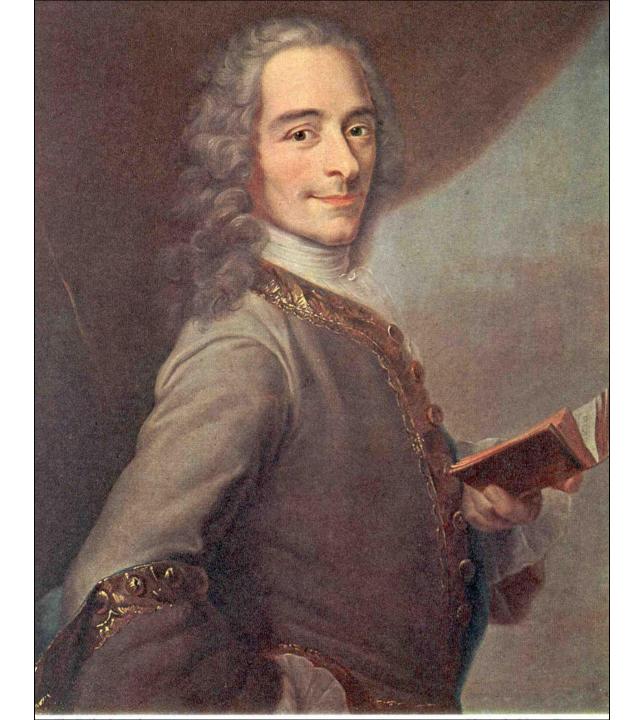
triggered by the accession of Maria Theresa, first female ruler of Hapsburg dynasty

Noble/Strauss/Osheim/Neuschel/Cohen/Roberts WESTERN CIVILIZATION
18.3 New Powers in Central and Eastern Europe

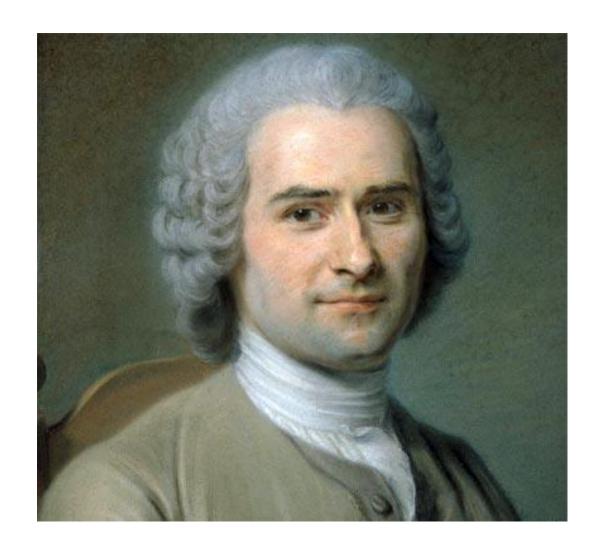


Voltaire in old age





Voltaire at 41



Jean Jacques Rousseau

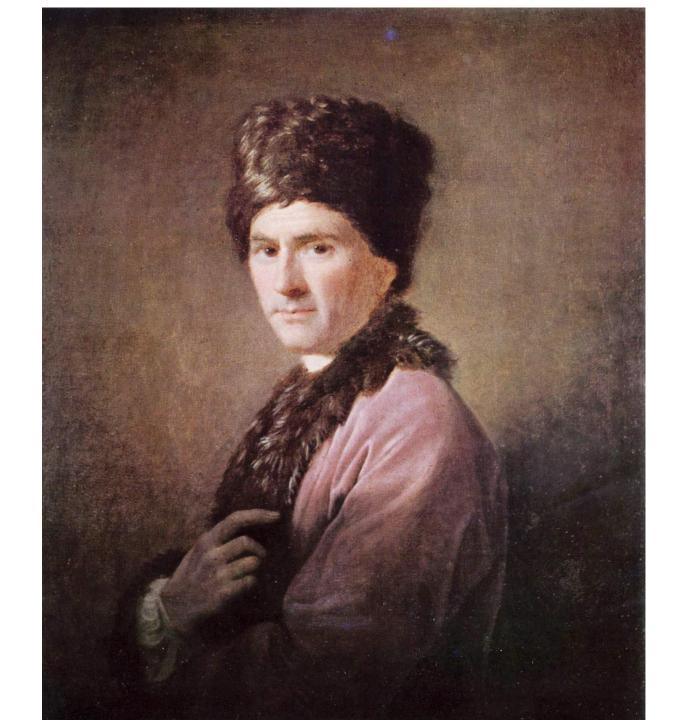
Rousseau in Armenian dress

by Scottish painter

Allan Ramsay

while in exile in Scotland with David Hume

1766



French salons and women as salonnières



Salon des Dames 17th C

Aristocratic, courtly setting

Bosse



A reading of Molière, Jean François de Troy, about 1728.



A reading in the Salon of Madame Geoffrin 1755



Portrait of Mme Geoffrin, salonnière, by <u>Marianne Loir</u> wife of a major French financier.

Madame Necker,

Wife of Jacques Necker, the Controller – General of Finance 1777-81

and Parisian salonnière

Mother of
Madame de Stael -writer during French
Revolution



Marquise Emilie du Châtelet 1706-1749

Mathematician and physicist

Translator of Newton's Principia Mathematica from Latin to French

Voltaire's mistress and collaborator 1733- 1748



Frontispiece to Voltaire's <Elements of Newton's Philosophy> 1738

du Châtelet appears as Voltaire's muse, reflecting Newton's heavenly knowledge to Voltaire.

